### chàng shī zhòng zī de zàn měi 唱诗-众子的赞美 (诗歌51)

#### Singing Hymns - His Praise From Many Son (Hymn 54)

C

4/4

3-3 4 5-1- 2·2 3 4 3--- 3-2 1 6·6 5 5 5-4 3 2--- q\text{q\text{in}} \text{ shén wo men xiàng n\text{in g\text{e} chàng} y\text{ou shuí b\text{in n\text{in g\text{eng p\text{e}i w\text{o men s\text{ong y\text{ang p\text{e}i w\text{o men s\text{ong p\text{e}i w\text{o}}}}}}}} \)

O God and Fa- ther, we our praise es bring, For who more wor-thy of our praise could be

3-3 4 5-1- 6·6 6 3 4--- 4-3 2 5 1 1 4 3-2- 1---|

n\text{in jin y\text{o}o r\text{e}n y\text{i ling y\text{i zh\text{e}n j\text{ing b\text{d}i}}}}}} \)

w\text{o menzh\text{ao c'i x\text{i\text{ang n\text{i} x\text{i\text{ang n\text{i} x\text{i\text{ans sh\text{ang g\text{a}n}}}}}}}} \)

then Thou, who seek-est wor-ship-ers who sing In spir-it and in truth a- dor-ing- ly!

tā jīn zài zhè méng fù fan wéi līng chàng zài nī zhào hui chàng shī xiàng nǐ sòng yáng 池今在这蒙福范围领唱,在你召会唱诗向你颂扬;
hé dēng huān lè tā yǒu dì xiōng suí tóng yǔ tā tongxiāng zì yóu xiàng nǐ gē sòng 何等 欢乐祂有弟兄随同,与祂同享自由,向你歌颂。

'Tis He who leads us in this blessed sphere, In the assembly singing praise to Thee;
What joy to Him that we should thus be near As suited and in perfect liberty!

wo men hé tả zài cĩ tóng shẽng gẽ chàng ò fù shĩ nĩ màn zú gòng nĩ xĩn shăng 我们和祂在此同声歌唱,哦父,使你满足,供你欣赏;
zài nĩ ài zĩ suǒ lĩng zàn mỗi zhĩ zhōng nĩ kẽ ăn jũ yǒng yuān xiảng shòu chēng sòng 在你爱子所领赞美之中,你可安居,永远享受称颂。

Here we unite, our song of joy is one! And Thou, O God, art fully satisfied.

Amidst the praises led by Christ, Thy Son, Thou hast a dwelling ever to abide.

#### shī piān yī bài ling si piān sān shi sān jié 诗篇一百零四篇三十三节 (Psalms 104:33)

wǒ yào yì shēng xiàng yē hé huá chàng shī wǒ hái huó de shí hòu yào xiàng wǒ shén gē sòng 我要一生 向耶和华唱诗;我还活的时候,要向我神歌颂。

I will sing to Jehovah while I live;
I will sing psalms to my God while I yet have being.

### Sing the Clouds Away

4/4

Sing the clouds away,

Night will turn to day.

If you sing and sing and sing,

You'll sing the clouds away.

Smile the clouds away,

Night will turn to day,

If you smile and smile and smile,

You'll smile the clouds away.

Pray the clouds away,
Pray and pray and pray,
Night will turn to day,
No matter what they say.

Sing and smile and pray
Night will turn to day,
If you sing and smile and pray,
You'll drive the clouds away.

### How to Contact and Enjoy the Lord Lesson Four Singing Hymns

#### Burden to Impart:

1. The sons of God are people who sing to Him:

From the Old Testament to New Testament, all sons of God sang hymns of praise toGod.

2. The function of hymns:

To express God, Sing praise to God, and Pour out our soul before Jehovah

3. How to sing the hymns:

Exercise our spirit, Pay attention to the rhythm and speed of the hymns, Speak to one another in psalms and hymns, Exercise singing the hymns by memory, give praise to God seven times a day

#### Facts to Teach:

1. Psalms19:1: "The heavens declare the glory of God, and the firmament proclaims the work of His hands."

Our God is glorious and precious. The heavens and the firmament proclaim the work of His hands. When we sing hymns, we also proclaim God, who created the universe. We are the sons of God and we may call upon the Lord's mane, pray-read God's Word, and pray to Him. We also have the right to sing hymns to God. In the Holy Bible, the sons of God are people who sing to Him. When we are satisfied from enjoying God, we may sing hymns naturally from our heart to God.

2. Psalms22:3: "But You are holy, You who sit enthroned upon the praises of Israel."

Give thanks to Jehovah with the lyre; with the harp of ten strings sing psalms to Him. Sing to Him a new song; play skillfully with a joyous shout." (Psalms 33:2~3). By singing hymns, we praise God and give Him our thanks, love and worship. Psalms 22:3 tells us that our praising is the throne of God. Obviously, the throne of God is stacked by our prayer. The more prayer we have, the more authority He has.

3. Psalms104:33: "I will sing to Jehovah while I live, I will sing psalms to my God while I yet have being."

We also may fellowship with Him by singing, telling Him our feeling in our heart, even our innermost sorrow. In the Old Testament, there was a prophet who was usually weeping, and his name was Jeremiah. Because of seeing the captivity of Israel and the desolation of the Holy City, he was in sorrow and weeping before God, then he wrote the

book, Lamentation. Although he lamented to God, God listen to him. Just like what the author of Psalms said, we need to sing hymns to Jehovah, pour our soul before Him, and praise Him by singing hymns.

## 4. Ephesians 5:19: "Speaking to one another in psalms and hymns and spiritual songs, singing and psalming with your heart to the Lord."

"Be filled in spirit, speaking to one another in psalms and hymns and spiritual songs, singing and psalming with your heart to the Lord." (Ephesians 5:18~19) It is very important to exercise our spirit, so that we can pour out psalms and hymns from our heart to Him, that is, singing hymns to the Lord. We must exercise in reality and be sincere from deep within. However, if the rhythm in singing hymns, does not match the spirit of the hymn there is no enjoyment of the Spirit. Therefore we must exercise our spirit, and also must pay attention to the rhythm speed. It can help us to express the Spirit of the hymn if the beat is correct and the rhythm is clear.

# 5. Hebrews 13:15: "Through Him then let us offer up a sacrifice of praise continually to God, that is, the fruit of lips confessing His name."

"Speaking to one another in psalms and hymns and spiritual songs," (Ephesians 5:19) This says that we may not only sing but also speak to one another in psalms and hymns. In a meeting, if we only sing a hymn many times, we do not touch the Spirit. But if we can stand up and speak to one another in psalms and hymns and shout to God, the Spirit of the meeting will be prosperous and filled with the Holy Spirit. Therefore, all of us ought to speak to one another in hymns and offer up a sacrifice of praise continually to God, that is, the fruit of lips confessing His name.

# 6. Acts16:25: "And about midnight Paul and Silas, while praying, sang hymns of praise to God, and the prisoners were listening to them."

If we can sing a hymn until we memorize it, we can enter the feeling of the hymn, then change the hymn into a prayer. We need to exercise to memorize hymns and use them to praise God, even in our daily life. In Acts, Paul and Silas were thrown into prison because of preaching the gospel. They were not in sorrow in prison, but prayed and sang hymns of praise to God. They sang hymns in such an environment, so that the firm gate of prison was opened, and the jailer and his whole family were saved.

| 1. Write the burden you touch | 2. Write the fact you touch |  |  |  |
|-------------------------------|-----------------------------|--|--|--|
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               | 0                           |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |
|                               |                             |  |  |  |

| 1. Write the Hymn you touch           |          | 2. Write your own experience          |   |                                       |  |
|---------------------------------------|----------|---------------------------------------|---|---------------------------------------|--|
|                                       |          |                                       |   |                                       |  |
|                                       |          |                                       |   |                                       |  |
|                                       |          |                                       |   |                                       |  |
|                                       | <u> </u> |                                       |   |                                       |  |
|                                       | _        |                                       |   |                                       |  |
|                                       |          |                                       | 100000000000000000000000000000000000000 |                                       |  |
| · · · · · · · · · · · · · · · · · · · |          |                                       |   | · · · · · · · · · · · · · · · · · · · |  |
|                                       |          |                                       |   |                                       |  |
|                                       | · ·      |                                       |   |                                       |  |
|                                       | <u> </u> | · · · · · · · · · · · · · · · · · · · |   | · · · · · · · · · · · · · · · · · · · |  |
|                                       |          |                                       |   |                                       |  |
|                                       | ·<br>-   |                                       |   |                                       |  |
|                                       | _        |                                       |   |                                       |  |
|                                       | ·        |                                       |   |                                       |  |
|                                       | -        | , , , , , , , , , , , , , , , , , , , | *************************************** | ·                                     |  |
|                                       |          |                                       |   |                                       |  |
|                                       | ·<br>-   | · .                                   |   |                                       |  |
|                                       |          |                                       |   |                                       |  |
|                                       |          |                                       |   | · · · · · · · · · · · · · · · · · · · |  |
|                                       |          |                                       |   |                                       |  |
|                                       |          |                                       |   |                                       |  |
|                                       |          |                                       |   |                                       |  |